## Message Text

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**ACTION CU-04** 

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AMCONSUL IBADAN

**UNCLAS LAGOS 09034** 

E.O. 11652: NA

TAGS: OEXC, NI (ROTIMI, OLA)

SUBJ: IV NOMINATION FOR MR. OLA ROTIMI

REF: A. LAGOS 4001 B. STATE 145672

1. IV GRANTEE OLA ROTIMI HAS ADVISED POST HE PREPARED TRAVEL SECOND WEEK NOVEMBER. PART II NOMINATION FOLLOWS BELOW:

FULL NAME: MR. OLA ROTIMI

PRESENT POSITION: SENIOR RESEARCH FELLOW IN DRAMATIC

LITERATURE, INSTITUTE OF AFRICAN STUDIES,

UNIVERSITY OF IFE, ILE IFE

PAST POSITIONS: FREE LANCE WRITER-PLAYWRIGHT

DATE & PLACE OF BIRTH: [Sensitive Information Removed Per NARA 11 SEP 2013]; SAPELE, MIDWESTERN STATE

PRESENT CITIZENSHIP: NIGERIAN; NONE PREVIOUS

MARITAL STATUS: MARRIED, FOUR CHILDREN: 1 BOY 3 GIRLS

AGES: 9, 7, 6, 4

EMERGENCY NAME& ADDRESS: MRS. OLA ROTIMI

ROAD 11-A HOUSE #18 UNIVERSITY OF IFE CAMPUS

ILE IFE

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ACADEMIC QUALIFICATIONS: METHODIST BOYS HIGH SCHOOL, LAGOS; BOSTON UNIVERSITY-B.F.A.: YALE UNIVERSITY, M.F.A.

PUBLICATIONS: "TRADITIONAL NIGERIAN DRAMA", EVANS FUBLISHERS, 1971;

"THE GODS ARE NOT TO BLAME", OXFORD UNIVERSITY PRESS, 1971;

"KURUNMI", OXFORD UNIVERSITY PRESS, 1972;
"OVANRAMWEN NOGHAISI" OXFORD UNIVERSITY PRESS, 1972;
"OUR HUSBAND HAS GONE MAD AGAIN"ETHIOPE PUBLISHING, 1975;
"THE DRAMA IN NIGERIAN CULTURE", NELSON, 1975

PREVIOUS TRAVEL TO THE U.S.: 1959-1964 (BOSTON UNIVERSITY-B.A.: YALE UNIVERSITY-M.A.

PREVIOUS TRAVEL TO OTHER COUNTRIES: WEST GERMANY 1973; FRANCE, BRITAIN, 1974

KNOWLEDGE OF ENGLISH: EXCELLENT

KNOWLEDGE OF OTHER LANGUAGES: YORUBA, SOME FRENCH

CULTURAL INTERESTS: DRAMA, MUSIC, DANCE

PROFESSIONAL/BUSINESS INTERRESTS: DRAMA AND CINEMATOGRAPHY AVOCATIONAL INTERESTS& HOBBIES: SCRABBLE, SOCCER

PERSONAL CONTACTS:SUGGESTED VISITS:

- DAVID DAVIDSON
   (FORMER VISITING PROFESSOR OF TELEVISION PLAYWRITING, YALE UNIVERSITY)
- 2. DR. BERNTH LINDFORS,
  DIVISION OF COMPARATIVE LITERATURE,
  UNIVERSITY OF TEXAS, AUSTIN, TEXAS 78712

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- 3. PROF. WILLIS WAGER SCHOOL OF FINE AND APPLIED ARTS, BOSTON UNIVERSITY, BOSTON, MASSACHUSETTS
- 4. MR. OSSIE DAVIS C/O NATIONAL BLACK NETWORK, NEW YORK
- 5. DR. MICHAEL OLATUNJI

875 WEST END AVENUE NEW YORK, N.Y.

- 6. PROF. F. BORDE UNIVERSITY OF NEW YORK BINGHAMTON, N.Y. 13901
- 7. THEATER DEPT., STATE UNIVERSITY OF NEW YORK BINGHAMPTON, N.Y.
  (PERSONAL CONTACT: PROF. ARTHUR LESSAC)
- 8. KENNEDY CENTER, WASHINGTON, D.C.
- 9. DEPARTMENT OF THEATER ARTS
  BOSTON UNIVERSITY
  BOSTON, MASS.
  (POSSIBLE CONTACT: PROF. JOHN WATTS)
- 10. ILE IFE BLACK HUMANITARIAN CENTER PHILADELPHIA (CONTACT: ARTHUR HALL)
- 11. DEPARTMENT OF THEATRE ARTS DARTMOUTH UNIVERSITY (CONTACT: PROF. ERROL HILL)
- 12. AFRICAN STUDIES CENTER UCLA (CONTACT: PROF. JOHN POVEY)
- 13. DEPARTMENT OF THEATER ARTS MOREHOUSE COLLEGE ATLANTA, GEORGIA UNCLASSIFIED

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(CONTACT: PROF. SCOTT KENNEDY)

POST SUGGESTIONS FOR PROGRAM: IN ADDITION TO ABOVE, MR. ROTIMI SHOULD SEE AMERICAN NEW THEATER ENSEMBLE (N.Y.)
AND RE-VISIT YALE DRAMA SCHOOL. HE SHOULD VISIT THEATER IN THE ROUND OF DALLAS AND IN CALIFORNIA, IF POSSIBLE, HE SHOULD SEE A SMALLER FILM COMPANY ON LOCATION. ROTIMI WILLING LECTURE ON NIGERIAN DRAMA AND WOULD LIKE TO ESTABLISH LINKS WITH U.S. GROUPS AND ILE-IFE DANCE GROUP (ARTHUR HALL.)

- U.S. ARRIVAL DATE: GRANTEE WOULD BE AVAILABLE FOR PROGRAMMING SECOND WEEK OF NOVEMBER, 1975.
- 2. ADVISE. EASUM

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Disposition History: n/a Disposition Reason: Disposition Remarks:

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Subject: : IV NOMINATION FOR MR. OLA ROTIMI TAGS: OEXC, NI, (ROTIMI, OLA) To: STATE

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